

1904
Mar. 28
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Wright's Catalogue 1904
Mar. 28
L. 50
£8

CATALOGUE

OF

ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

MEZZOTINT PORTRAITS OF LADIES,

INCLUDING MRS. ROBINSON, BY J. R. SMITH, AFTER G. ROMNEY;

LADY HAMILTON AS EMMA, BY J. JONES, AFTER THE SAME,

ETC.

Fancy Subjects of the English School,

AFTER F. WHEATLEY, A. KAUFFMAN, H. BUNBURY,

G. MORLAND, W. R. BIGG, AND OTHERS,

some Printed in Colours;

PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM,"

NAVAL AQUATINTS IN COLOURS,

Engravings after Old Masters,

DRAWINGS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 28th of MARCH, 1904, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE.

13, Wellington Street, Strand, London

CATALOGUE

OF

ENGRAVINGS, &c.

FIRST DAY'S SALE.

FRAMED ENGRAVINGS.

LOT

- 1 Cupids, by F. Bartolozzi, *printed in colours* 1
- 2 The Fair Ariadne, after F. Bartolozzi, *open-letter proof, in brown* 1
- 3 The Attentive Shepherd and The Weary Traveller, by R. Brook, after G. Morland, a pair, *printed in colours* 2
- 4 The Shepherds, by W. Ward, after G. Morland, *printed in colours* 1
- 5 My Grandfather smoking and My Grandmother knitting, by Meadows, after Morland, a pair 2
- 6 The Tavern Door and Dressing for the Masquerade, by J. R. Smith, after G. Morland, *printed in colours* 2
- 7 The Squire's Door, by Duterrau, after Morland; &c. 2
- 8 The First Interview of Werter and Charlotte, after H. Bunbury, *in colours; &c.* 2
- 9 Reading and Writing, a pair, *printed in colours* 2
- 10 William Pitt, *printed in colours* 1
- 11 The Storm, after R. Westall, *printed in colours* 1
- 12 F. WHEATLEY. Cries of London: "Chairs to Mend!" by Vendramini, *printed in colours* 1
- 13 First Steps in Life and Step by Step, by Freeman and R. Cooper, after A. Buck, a pair, *printed in colours* 2
- 14 Children spouting Comedy and Children spouting Tragedy, by C. H. Hodges, after R. M. Paye, a pair, *in colours* 2

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3-5-

-11-

2-2-

4-12-

1-17-

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2--

1-14-

1-1-

9-2-6

2-5-

- 1-15- 15 The Snake in the Grass, by Dawe, after Sir J. Reynolds, *printed in colours* 1 *Riches*
- 14- 16 The Peasant, by J. Heath, after E. F. Burney, *oval, printed in colours* 1
- 12- 17 The Mask, by Schiavonetti, after Sir J. Reynolds, *in colours* 1 *H. Miles*
- 5- 18 A Woman selling Fish, by Nutter, after G. Morland, *printed in colours, rare* 1 *Parker*
- 15- 19 Music, *oval, printed in colours* 1
- 16- 20 Diana reposing and Cupid and Psyche, after A. Kauffman; and another, on satin, *ovals, in colours* 3 *H. Miles*
- 1-12- 21 The First Pledge of Love, after Morland; and another, *both printed in colours, cut* 2 *Boys*
- 15- 22 The Shepherd's Wooing; and Penrose and Adelaide, *ovals, in brown* 2 *Parker*
- 17- 23 Anna's Elopement from the Vicarage, by J. Barney, after W. Hamilton, *oval, printed in colours* 1 *Riches*
- 1-4- 24 Misfortune, after Wigstead, *oval, printed in colours* 1 *Vaughan*
- 16- 25 Girl seated by the sea, by J. R. Smith, *oval, printed in colours* 1 *Riches*
- 1-10- 26 Hebe and Nymph with lamb, by F. Bartolozzi, after A. Kauffman, a pair, *ovals, printed in colours* 2
- 1-10- 27 Duty and Affection, by P. W. Tomkins; and two others, *printed in colours* 3 *Boys*
- 2-2- 28 Lord Burghersh and The Honble. Philip Yorke, after Sir J. Reynolds, a pair, *printed in colours* 2 *Season*
- 2-10- 29 Lady Rushout and Daughter, after A. Kauffman, and Mrs. Harding and Son, after R. Cosway, a pair, *printed in colours* 2 *Boys*
- 19- 30 Children playing with a cat, after R. M. Paye, a pair, *in colours* 1 *Blowman*
- 1-5- 31 Favourite Rabbits and Favourite Pigeons, by J. Barney, after W. Hamilton, a pair, *printed in colours* 2 *Riches*
- 1-1- 32 A Rustic Scene, after J. Richiardi; and A Wood Nymph, after S. Woodford, *both printed in colours* 2 *Boys*
- 1-2- 33 Dido invoking the Gods, by J. M. Delattre, after A. Kauffman, *oval, printed in colours* 1 *Riches*
- 10- 34 The Gamesters, by W. Ward, and The Fortune-Teller, by J. R. Smith, after W. Peters, a pair 2 *H. Miles*
- 1-10- 35 G. Morland. Travellers, by W. Ward, *in colours* 1 *Riches*

Recher Gays	36 G. Morland. Cottagers, by W. Ward, <i>in colours</i>	1	2-2-
	37 The Benevolent Cottager, by W. Nutter, after F. Wheatley, <i>printed in colours</i>	1	1--
Sabin	38 Shepherd and Dog, after G. Morland, <i>in colours</i>	1	1-5-
	39 The last Grand Steeplechase, by Reeve, after H. Alken, <i>in colours</i>	1	1--
Rapner	40 Diana, after W. Hamilton, <i>oval, in brown</i>	1	14-
R. Miles	41 Flora and Pomona, a pair; and four others, <i>all in colours</i>	6	6-
R. Solomons	42 Glass Pictures. Mrs. Siddons and Signora Storace, after Craven, a pair, <i>ovals, one damaged</i>	2	6-
	43 Glass Pictures. Happiness; and An Emblem of England	2	10-
J. Danell	44 Fishermen, by R. Brooke, after G. Morland	1	1-4-
Morgan	45 Mail Coach preparing to Start, and Mail Coach on the Road, by Hemely, after S. Jones, a pair	2	10-
Lavett	46 Earl of Danby and Sir T. Wharton, by V. Green, after Sir A. Vandyck, a pair	2	21- 5-
Boys	47 The Life School at the Royal Academy, by R. Earlom, after J. Zoffany, <i>proof before letters</i>	1	19-
	48 Phaeton, by V. Green, after G. Stubbs; Lion and Stag, by and after the same, <i>proof before letters</i>	2	16-
Solomon	49 Tom Jones, by P. Simon, after J. Downman, a pair	2	1-1-
Parker	50 Shakespeare, by C. Turner; etc.	2	10-
Downman	51 The Pre-Raphaelite Cartoon	1	7-
Morgan	52 Fores' Coaching Recollections, by J. Harris, after C. C. Henderson, <i>aquatints, in colours</i>	3	1-10-
Boys	53 The Race-horses Sir Hercules and Beeswing, by J. Harris, after G. H. Laporte; Stuck Fast, by E. Duncan, after C. C. Henderson; and another, <i>aquatints, in colours</i>	3	10-
Rapner	54 The Spinning-wheel, by C. E. Wagstaff, after R. Buckner; Photographs of Willie Prints; &c.	6	10-
Boys	55 Maternal Happiness, by F. Bartolozzi, after J. B. Cipriani, <i>oval, in brown; &c.</i>	3	10-6
Parker	56 Allegorical Print, by P. W. Tomkins, after W. Hamilton, <i>finely printed in colours</i>	1	3-15-
Boys	57 Modern Etchings of celebrated Etchings, by Rembrandt	4	8-
J. Smith	58 Modern Etchings of the Melancholia, Knight of Death; &c., by A. Dürer	4	13-
Kames	59 Modern Etchings of Etchings, by Claude; &c.	4	5-
Boys	60 Modern Etchings, after Martin Schoengauer, &c.	4	5-

- 6 - 61 Modern Etchings, after early Italian Masters, &c. 4 *H. Miles*
 15 - 62 Small Engravings of Sporting Subjects, by and after Howitt, 50 *J. Sabine*
 unframed
 13 - 63 Drawing in Water-colours, Head of a Girl, by J. B. Cipriani, 1
 in carved frame
 6 - 64 Drawing in Water-colours—Mother and Child 1 *Solomon*
 16 - 65 Drawings. Maternal Care, by J. B. Cipriani; and two 3 *Plumman*
 others, *in black and red chalk*
 14 - 66 Mrs. Robinson as Perdita, by W. Dickinson, after Sir J. 1 *Hart*
 Reynolds 1 *Solomon*
 11 - 67 "Reflection," by J. R. Smith, *oval* 1 *Solomon*
 14 - 68 Lady Catherine Beaucherk, by F. Bartolozzi, *in red*; and an 2 *Boys*
 oval, printed in colours
 2 - 69 "Sunny Side of Life" (3), after Cecil Cutler, *coloured* 2 *Vaughan*
 11 - 70 Miss Mabel Love; and two others, in fancy dress, *coloured* 2 *H. Miles*
 7 - 71 The Dancer, *two artist's proofs*; and one Print, after Hal 1
 Ludlow
 2 - 72 The Marquis of Wellington, *coloured* 1 *Boys*
 4 - 73 "I'm Awfully Funny," and "Good Gracious!" *coloured* 1 *Boys*
 9 - 74 First Easter Dawn, and First Christmas Morn, *coloured* 1 *Boys*
 5 - 75 Eton Caricatures. "Late again," and four others, *coloured* 1
 6 - { 76 Card-playing, and companion, after Teniers, *coloured* }
 1 - { 77 Oxford Caricatures. Tom Tims, and Land and Water }
 13 - 78 "Sunny Side of Life," *set of 3 in one frame*, Cecil Cutler 1 *Vaughan*
 10 - 79 Frank Paton's Christmas Cards (9), Cecil Cutler 1 *Boys*
 6 - 80 Set of four—Huntings, after Harrington Bird, *coloured* 1 *H. Miles*
 8 - 81 Set of four—Small Huntings, *coloured* 1 *Boys*
 11 - 82 Set of four—"Good Lead," "The Find," &c., *coloured* 1 *Boys*
 3 - 83 Set of four—"Last Struggle," &c., racing, *coloured* 1
 7 - { 84 Pair—Cambridgeshire: "They're Off," and "Finish," 1
 coloured }
 6 - { 85 Bellows to Mend, and companion pair, H. Bird, *coloured* } *Boys*
 4 - { 86 Fox Terrier Sketches, 3 *in one frame*, *coloured* } *Boys*
 5 - 87 "Going, Gone," 3 *in one frame*, *coloured* 1 *Boys*
 5 - 88 Sport by Proxy, 3 *in one frame* 1 *Boys*
 16 - 89 Ideas, Notions and Doings (11), after H. Alken 1 *Boys*
 90 Race-horses: Minting, Revé d'Or; and 2, Archer on Ormonde, 1 *Boys*
 by John Sturgess
 91 Life of a Hunter, *set of six*, J. Farmer 1 *H. Roberts*

- 92 Old Coaching Days, Mail Change, J. F. Herring
 93 Oil Painting. Head of Dog, Wheeler
 94 "Scurry with the Belvoir," and "Getting Away," a pair, Ferneley
 95 Ladas, *coloured*
 96 Polo. Caricatures (5), *coloured*
 97 Eton. Eight small Etchings
 98 Romeo and Juliet, "Light of the World," and Wayside Cross
 99 "Narrow Squeak," "Finish," and "Run of Luck"
 100 Stack Rocks, "Cutting an Old Acquaintance," and two others
 101 Constance, by Simon, after Pierre, *printed in colours*; and two others 3
 102 Marie Therese de France, by C. Turner, after Hewet Villiers; Princess Charlotte, by J. Collier, after J. Russel; &c. 5
 103 Miss Thoughtful; and two others 3
 104 The Pet Rabbit, by S. Cousins, after F. Corbaux 11
 105 Lady Gideon, by Watson, after Sir J. Reynolds 1
 106 Miss Kitty Fischer, after Sir J. Reynolds; and Miss Harriet Powell, after C. Read 2
 107 Mrs. Roydhouse, by J. Smith; and Mrs. Chicheley, by the same 2
 108 John Viscount Althorp and Family, after Edridge 1
 109 St. Cecilia, by W. Sharp; and P. P. Rubens, by W. Woollett 2
 110 Shakesperian Scene, by F. Bartolozzi, *oval, in colours* 1
 111 Music and Poetry, a pair, *ovals, printed in colours* 2
 112 Music, *oval, printed in colours*; and another, by F. Bartolozzi, *in brown* 2
 113 Woodcuts with Signs of the Zodiac, *twelve in one frame* 1
 114 Décoration du Bal Paré and Décoration de la Salle de Spectacle, by C. N. Cochin, a pair 2
 115 The Card Party at Versailles, *proof before letters*; and Decoration du Bal Masque, by C. N. Cochin 2
 116 Bal du May, by F. N. Martinet, after M. A. Slodtz 1
 117 Maria Countess of Coventry and Elizabeth Duchess of Hamilton and Brandon, by J. McArdell, after F. Cotes, a pair 2

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- 118 Pastel Portraits of a Lady and Gentleman, a pair, *unframed* 2 *Rough*
- 119 Décoration du Bal Paré and Décoration de la Salle de Spectacle, by C. H. Cochin, a pair 2 *Davis*
- 120 Rustic Ease and Fishermen, by J. Young, after G. Morland, a pair 2 *Y. Daniel*
- 121 Boyhood's Reverie, by Samuel Cousins, after Sir T. Lawrence 1 *Raphael*
- 122 Etchings. The Thames, Night, by D. Law; and another 2 *James*
- 123 Cymon and Iphigenia and Nymphs and Venus, by M. Bovi, after J. B. Cipriani, a pair, *in red* 2 *Boys*
- 124 The Country Butcher's Shop and the Peasant's Sunday's Dinner, by S. W. Reynolds, after J. Ward, a pair 2 *J. Sabini*
- 125 SIR J. REYNOLDS. MRS. SEAFORTH AND CHILD, by J. Grozer, *fine early impression* 1 *Kausch*
- 126 Rembrandt. Portrait of Jan Asselyn, *fine impression, from the Durand and Webster Collections* 1 *Shack*
- 127 Venus and Cupid, by P. W. Tomkins, after J. Hoppner, *in brown* 1 *Daniel*
- 128 Nymph and Cupids, and Nymphs Painting, by F. Bartolozzi, after A. Kauffman, *pair, in brown, proofs before letters, with full margins* 2 *4*
- 129 Pomona, by Samuel Cousins, after J. E. Millais, *signed artist's proof* 1 *Davis*
- 130 The Deer Pass, by T. Landseer, after Sir E. Landseer 1 *Lawrence*
- 131 Sir Walter Scott, by C. Turner, after Raeburn 1 *Davis*
- 132 Napoleon, by J. Francois, after P. Delaroche; and the Nativity, by R. Morghen, *proof before letters* 2 *Boys*
- 133 Pierre Mignard, by F. Schmidt 1 *Lawrence*
- 134 David Garrick, after Gainsborough; and two others 3 *Rayner*
- 135 Scriptural Subjects, after Rembrandt, &c. 6 *Howman*
- 136 The Spirit of a Child ascending to Heaven, by R. Strange; others by the same, &c. 4 *Lawrence*
- 137 Celadon and Amelia, by W. Woollett, after R. Wilson, &c. 4
- 138 Christ appearing to Mary, by R. Morghen, after F. Baroccio, *proof before letters; and two others by the same* 3
- 139 Line Engravings of Scriptural Subjects, by different Engravers, *in proof state* 4

- 140 Rembrandt. Portrait of Renier Ansloo; the Angel ascending from Tobit and his family; and two others 4
- 141 Child with a dog, by Porporati, after J. B. Greuze; &c. 5
- 142 Miss Frances Harris, after Sir J. Reynolds, *signed proof* 1
- 143 The Infant Samuel, by Samuel Cousins, after J. Sant, *proof*; &c. 12-14-6-13-18-17-
- 144 Etchings. Napoleon on horse-back, by G. Rodrigner, *remarque proof*; and two others 3
- 145 William Pitt, by F. Bartolozzi, after Gainsborough Dupont; &c. 3
- 146 Portrait of an Admiral, by J. Smith, *proof* 1
- 147 Le Kain, by St. Aubin, after S. B. Le Noir; others by F. Muller, &c. 6

OIL PAINTING.

SARTORIUS.

- 148 PORTRAIT OF A RACE-HORSE, with Trainer and Jockey, *fine* 1 2-6-

SECOND DAY'S SALE.

LOT

- 149 S. W. Reynolds. Mrs. Carnac, and The Death of Dido, after Sir J. Reynolds, *proofs* 2
- 150 Prince Ernest Augustus, by Facius, after B. West, *proof before letters*; and three others 4
- 151 Beauty, by R. Pollard, after A. Kauffman, *open-letter proof, in brown*; &c. 4
- 152 Trial of William Lord Russell, by J. Bromley, after G. Hayter; &c. 4
- 153 Illustrations to "Art and Song," after J. M. W. Turner and J. Martin, *printed in brown, on satin* 7
- 154 La Belle Jardinière, by Desnoyers, after Raffaele; and two others 3
- 155 The Madonna crowned with stars, *proof before all letters* 1

- 1-4- 156 Madonna della Tenda, by P. Toschi, after Raffaello; others
by the same, F. Forster, &c., *one a proof* 5
- 1-4- 157 St. Cecilia, by J. G. Muller; Catherine, by the same; &c.
some proofs 9
- 7- 158 Scriptural Subjects, by P. Audouin, J. Longhi, P. Bettalini, and others 11
- 5- 159 R. Morghen. Christ appearing to Mary; Infant Christ sleeping, *proof*; and another 3
- 9- 160 R. Morghen. Leonardo Da Vinci, La Poesia; and two others 4
- 9- 161 R. Morghen. Portraits of Dante, Ariosto, Tasso, Petrarca, &c. 7
- 8- 162 Engravings after various Old Masters, *in a portfolio* 17
- 1-12- 163 Lord Amherst, by R. Dunkarton, after A. W. Devis 1
- 1-5- 164 George III reviewing the Dragoon Guards, by J. Ward, after Sir W. Beechey 1
- 1-8- 165 Ceres and Pomona, by F. Bartolozzi, after J. B. Cipriani, a pair 2
- 1-10- 166 The Young Cottager, and The Cottage Girl, by Whessell, after Gainsborough, a pair; &c. 4
- 2-10- 167 The Royal Academy, 1789, by P. A. Martin, after H. Ramberg; &c. 39
- 13- 168 Girl of the Forest of Snowdon, by P. W. Tomkins, after H. Bunbury, *oval, in red*; &c. 2
- 13- 169 A Visit to the Woman of the Lime Trees, by T. Ryder, after G. R. Ryley, *oval, in brown*; &c. 2
- 9- 170 Penelope with the Bow of Ulysses, by T. Ryder, after A. Kauffman, *proof before letters, in brown*; &c. 4
- 12- 171 Robert Earl of Leicester, by A. Browne, after Sir P. Lely; others by Edelinck, S. W. Reynolds, &c. 14
- 2-2- 172 Scenes in the French Revolution, by Helman, after C. Monnet; &c. 15
- 6- 173 Illustrations to Cowper's Poems, after R. Westall; Etchings of Animals, by S. Howitt; others by Chatelain, &c. *a parcel*
- 7- 174 Drawings of Japanese Men and Women, by a Native Artist, *on rice-paper* 16
- 1-3- 175 Old Needlework Pictures; &c. 6

- 176 Engravings, after Old Masters; Book Illustrations, Views, Portraits, Lithographs, &c. *a large parcel in a portfolio*
- 177 A Shepherdess, by J. Dean, after J. Hoppner 1
- 178 La Finette, by B. Audran, after A. Watteau, and L'Indifferent, by G. Scotin, after the same, a pair; and two others, *one printed in colours* 4
- 179 The Recruit, by C. Turner, after Eckstein; and three others 4
- 180 French Portraits, by L. J. Cathelin, F. Bause and others; Lithographs, &c. 21
- 181 William and Margaret, by J. R. Smith, after J. Writh; others by V. Green, &c. 66
- 182 Howard's Outline Illustrations to Shakespeare, *uniformly mounted* 374
- 183 Illustrations to Pilgrim's Progress, by J. Strutt, after T. Stothard, *proofs*; Drawings, &c. 22
- 184 Kirkstall Abbey, *proof before letters*; Illustrations to the Bible, by and after J. Martin; &c. 26
- 185 J. M. W. Turner's Illustrations to Milton's Poetical Works, *proofs before letters on india paper* 7
- 186 J. M. W. Turner's Illustrations to Rogers' Italy, *proofs before letters on india paper* 30
- 187 J. M. W. Turner's Illustrations to Rogers' Poems, *proofs before letters on india paper* 33
- 188 Illustrations to Goldsmith's Deserted Village, by Members of the Etching Club 40
- 189 Arundel Society Publications. St. Catherine borne by Angels to the Tomb, after B. Luini; The Ecstasy of St. Catherine, after Razzi; and two others 4
- 190 Arundel Society Publications. The Madonna and Child with attendant saints, after Fra Angelico; The Coronation of the Virgin, after the same; and two others 4
- 191 Portraits by S. Cousins, F. Hall, Augrand and others; English and Foreign Views, Lithographs, Engravings, after Old Masters, &c. *a large parcel in a portfolio*
- 192 Mrs. Damer, by J. R. Smith, after Sir J. Reynolds 1
- 193 The Durham White Ox, by W. Ward, after G. Garrard, *printed in colours* 1

- 10-10- 194 The Duke of Hamilton and Brandon, by W. Ward, after G. Garrard 1
- 195 Drawing. The Fair Captive released, by R. Smirke, *in sepia* 1
- 4- 196 The Flight into Egypt, and the Prodigal Son, by Rembrandt 2
- 150- 197 A. LEGROS. A VERY IMPORTANT AND PROBABLY UNIQUE COLLECTION OF THE ETCHINGS OF THIS GREAT MASTER, including impressions from most of his well-known Plates in different states, several early impressions worked upon in pencil and crayon by the artist, *mostly mounted in six portfolios* 269
- 1-14- 198 H. MEDLICOTT. A View of Blackfriars Bridge, St. Paul's Cathedral in the distance, *water-colour drawing, signed, dated 1901*
- 4-10- 199 Lady Jane Dundas, by F. Bartolozzi, after J. Hoppner, *open-letter proof* 1
- 3-10- 200 Lady Ann Dawson, by J. McArdell, after Sir J. Reynolds 1
- 7- 201 The Children in the Wood, by J. Caldwell, after Sir J. Reynolds 1
- 18- 202 G. ROMNEY. MRS. ROBINSON, BY J. R. SMITH, *fine early impression, but cut* 1
- 8- 203 Sir J. Reynolds. Admiral Rodney, by J. Watson, *very brilliant impression* 1
- 3- 204 Lord Germain, by J. Jacobé, after G. Romney; and two others by the same 3
- 7- 205 Small Mezzotint Portraits of Garrick, Admiral Keppel, Lord Camden and others, *published by R. Stewart, mostly in proof state, rare* 9
- 19-5- 206 J. DOWNMAN. Miss Dunning, by P. W. Tomkins, *proof before letters* 1
- 24-10- 207 J. DOWNMAN. A similar lot, *in red* 1
- 1-10- 208 Mrs. Hartley, by and after J. K. Sherwin, *proof*; and Mrs. Siddons, by and after the same, a pair 2
- 14- 209 Portraits of George IV, Colonel Tarleton, Lord George Gordon and others, *one a proof* 12
- 2-8- 210 General Washington, by N. le Mire, after L. le Paon 1

- 211 Major Pierson, Major André, De La Motte, General Elliot and others relating to America 8
- 212 Small Portraits of celebrated French Personages, by J. E. Mansfield, Geyser, J. Adam and others 18-
- 213 Silhouettes of celebrated Frenchmen, *in engraved borders*, by Thomas, &c. 10- 18
- 214 Scrap-book containing blank leaves 4-
- 215 Master Cooper, by Cooper; Queen Eleonora Theresa, by P. Schenck; and another, by A. Muth 1- 3
- 216 La Princesse de Conti, by P. Schenck; Madam Sidley, by R. Williams; &c. 2- 5
- 217 Early Mezzotints, by J. Smith, &c. 10- 9
- 218 Madame Guttenberg, by F. Bartolozzi, after P. Violet, *proof before letters*; Mrs. Drummond and Children, by C. Watson, after S. Shelley 1- 2
- 219 Mrs. Esten, by Mackenzie, after Plymer; &c. 14- 7
- 220 Concert and Benefit Tickets, by F. Bartolozzi, after J. B. Cipriani; and others, *some proofs* 15- 6
- 221 A similar lot 13- 5
- 222 A similar lot 12- 6
- 223 Love Awake, by J. Strutt, after T. Stothard; and Love Sleeping, by J. Ogborne, after A. Kauffman, a pair, *in brown, proofs before letters* 1- 2
- 224 Love Sleeping, by J. Ogborne, after A. Kauffman; and the same, *in red, both proofs before letters* 17- 2
- 225 Les Amours, by F. Bartolozzi, J. Ogborne, &c., set of four, *proofs before letters, in brown* 1-4- 4
- 226 A similar lot 1-7- 4
- 227 Mercenary Love, by F. Bartolozzi; and Love bought too Dear, by J. Ogborne, two pairs, *proofs before letters* 16- 4
- 228 A similar lot 13- 4
- 229 A similar lot, *in red* 1-12- 4
- 230 Love bought too Dear, by J. Ogborne; and Mercenary Love, by F. Bartolozzi, a pair, *proofs before letters*; &c. 4 1-2- 4
- 231 Mercenary Love, by F. Bartolozzi, *four impressions in red* 1- 4
- 232 Love bought too Dear, by J. Ogborne, *six impressions, mostly in brown* 19- 6

- 14-10- 233 HISTOIRE DE LA GRAVURE EN MANIÈRE NOIRE, PAR
LÉON DE LABORDE, EXTRA ILLUSTRATED WITH 117
SMALL MEZZOTINTS, by A. Blooteling, W. Faithorne,
J. Haid, J. Smith, P. Van Somer, B. Vaillant, B.
Lens, E. Kirkall, and others, *some of great rarity*, in-
cluding the Duchess of Portsmouth, by A. Blooteling ;
the same, by A. De Blois ; &c. ; *whole bound green*
morocco Paris, 1839
- 18-10- 234 F. WHEATLEY. Cries of London : Turnips and Carrots,
by T. Gaugain, *the rare thirteenth plate, in brown* 1
- 15-10- 235 F. Wheatley. Cries of London : Fresh gathered Peas, by
G. Vendramini, *in brown* 1
- 9- 236 F. Wheatley. Cries of London : Strawberries, by G.
Vendramini, *in brown* 1
- 15-5- 237 F. Wheatley. Cries of London : Duke Cherries, by A.
Cardon, *in brown* 1
- 1- 238 Sailor Boy's Return and Shipwrecked Sailor Boy, by T.
Gaugain, after W. R. Bigg, a pair, *the small plates, co-
loured* 2
- 239 Plate III of the Marriage-à-la-Mode, by R. Earlom, after
W. Hogarth, *engraver's proof* 1
- 10- 240 Studies from Nature, by and after J. Ward, *open-letter
proof* 1
- 12- 241 Portraits, by J. Haid, W. Ward, J. Smith and others,
some proofs 8
- 11- 242 The Country Club, by W. Dickinson, after H. Bunbury ;
others, after the same, &c. 5
- 9- 243 Belisarius, by R. Strange, after Salvator Rosa ; others, by
the same ; Engravings, by Old Masters, &c. ; *in a port-
folio* 14
- 12- 244 MRS. Q., BY W. BLAKE, AFTER HUET VILLIERS, *printed
in colours* 1
- 3-18- 245 Maria Cosway, by F. Bartolozzi, after R. Cosway, *printed
in colours* 1
- 13- 246 Girl drinking at a stream, *printed in colours* 1
- 1-10- 247 Paysanne de La Maurianne, by W. Dickinson, after H.
Bunbury, *printed in colours* 1

- 248 Comedy, after A. Kauffman, *proof, printed in colours*; and another 2
 249 WINDSOR CASTLE, BY G. MAILE, AFTER L. B., *finely printed in colours, with large margin* 1

NAVAL AQUATINTS, IN COLOURS.

- 250 View of Cape of Good Hope, with battle-ships, previous to the surrender, by J. Clark and H. Merke, after W. M. Craig, *rare* 1
 251 The Engagements between the Endymion and the President, by Hill; and the Shannon and the Chesapeake, by Jeakes 2
 252 View of Curacao and Fort George, by T. Hall, after J. Bett, a pair 2
 253 The Attack on Algiers, by R. Havell, after H. Parke 1
 254 The Bombardment of Algiers, by T. Sutherland, after T. Whitcombe, a pair 2
 255 The Engagement between the Warren Hastings and La Piemontaise, a pair 2
 256 A Squadron of British Frigates engaging the French and Venetian Squadrons off the Island of Lissa, by R. Havell, after T. Whitcombe, set of three 3
 257 The Battle of the Nile, by and after W. Elmes 1
 258 View of the Port of Lisbon, by J. C. Stadler; and The Battle of Vittoria, by T. Sutherland 2

 259 Caricatures. National Characteristics; the Effects of Adversity and Prosperity, etc. by W. Woodward, *in colours* 7
 260 CARICATURES. Horse Accomplishments, by T. Rowlandson, after G. M. Woodward, set of twelve, *in the original paper cover as first published, in colours* 12
 261 CARICATURES. The Caricature Magazine, or Hudibrastic Mirror, part I, containing three Caricatures after G. M. Woodward, *in the original paper cover, in colours* 3
 262 Caricatures, after G. M. Woodward, *in colours* 12
 263 Caricatures. The Marriage of George Prince of Wales, and Mrs. Fitzherbert; others by R. Newton, etc., *in colours* 7

- 18- 264 Caricatures, after Rowlandson, Bunbury, *some in colours* 13
 3-5- 265 Caricatures. Fox-hunting, by J. Gillray, set of five;
 others by the same, *in colours* 10
 1-2- 266 Caricatures, after various Artists, *in colours* 12
 3- 267 View of the Old Town, Edinburgh, by J. Clark, after
 A. Kay, aquatint, *in colours* 1
 8-5- 268 View of the Green Park, Piccadilly, aquatint, *in colours*;
 others by S. Alken, J. W. Edy, etc., *some in colours* 33
 10- 269 Woodcuts, by A. Dürer, etc. 4
 11- 270 A Royal Procession, in eighteen parts, *mounted on canvas*.
 4- 271 Views near Bristol, after T. Smith, a pair; and three
 others, *all in colours* 5

FRAMED.

- 21- 272 G. ROMNEY. LADY HAMILTON AS EMMA, BY J. JONES,
in brown 1
 4-5- 273 R. BERRIDGE. MISS BERRIDGE, by J. R. Smith, *fine*
early impression 1
 54- 274 F. WHEATLEY. CRIES OF LONDON. Turnips and Carrots,
 by T. Gaugain; New Love Song, by A. Cardon; Knives
 to Grind, by G. Vendramini; Oranges, by L. Schiavo-
 netti; Strawberrys, by G. Vendramini; Matches, by
 A. Cardon; Mackrel, by N. Schiavonetti; Chairs to
 Mend, by G. Vendramini, and Primroses, by N. Schia-
 vonetti *nine in three frames*
 10-15- 275 The Stormy Night, and Morning after the Storm, by
 W. Ward, after W. R. Bigg, a pair, *printed in colours* 2
 3- 276 The Farmer's Stable, by W. Ward, after G. Morland,
printed in colours 1
 2-15- 277 The Country Stable, by W. Ward, after G. Morland 1
 6-10- 279 Cottage Children, and Cottagers sheltering from a storm,
 after H. Singleton, a pair, *printed in colours* 2
 2-6- 279 Cymon and Iphigenia, by W. W. Ryland, after A. Kauff-
 man, *circle, in red* 1
 14- 280 The Death of Procris, by T. Fielding, after A. Kauffman,
circle, in red 1
 3-8- 281 The Judgment of Paris, by W. W. Ryland, after
 A. Kauffman, *circle, in red* 1

THIRD DAY'S SALE.

LOT		
282	Engravings, after P. Wouvermans, by A. Laurent, J. Moyreau and others	18
283	A similar lot	24
284	A similar lot	17
285	Portraits, by Houbraken	42
286	Small Portraits, Views ; Book Illustrations, &c. <i>a parcel, in a portfolio</i>	6
287	Miss Farren as Thalia, by J. Jones, after J. Roberts ; others by various Engravers	23
288	Leda, by J. Condé, after R. Cosway ; and Maternal Love, by F. Bartolozzi, after J. B. Cipriani, <i>in red</i>	2
289	The Fishery, by W. Woollett, after R. Wright	1
290	The Boar Hunt, by W. Woollett, after J. Pillement ; others by the same	6
291	The Wounded Nymph, <i>oval, printed in colours ; &c.</i>	4
292	Concert and Benefit Tickets, by F. Bartolozzi, &c.	9
293	Portraits of Ladies, &c., by W. Hollar	8
294	Etchings, by Rembrandt, Dürer, &c., <i>some copies</i>	5
295	Woodcuts. Charles V, by D. Hopfer ; A Battle Piece, in four parts ; &c.	7
296	The Crucifixion, by J. Matham ; Chiaroscuro Prints, &c.	5
297	Etchings, by T. Worlidge ; Engravings, after Old Masters, &c. <i>a parcel</i>	7
298	Drawings. Study of a Nude Female, by Caracci, <i>in red chalk ; and another</i>	2
299	Drawings. The Adoration of the Magi ; and another, <i>both in sepia</i>	2
300	Drawings, by various Old Masters	7
301	Drawings, Friezes, Figure Studies, &c., by different Old Masters	17
302	Drawings, by early English and Foreign Artists	41
303	Scrap-book, containing Mezzotint Portraits by J. Faber, C. Corbutt, and others ; Theatrical Portraits ; Views ; Drawings in water-colours, &c., <i>half bound, red morocco</i>	266

- 1-11- 304 Portraits of Ladies, by J. Watson, J. McArdell, Brookshaw, &c. 7
 1-10- 305 Duchess of Portsmouth, after Lely; and two others, by R. Thompson 3
 1-11- 306 Countess of Bridgwater, by J. Simon; others by J. Beckett, &c. 5
 1-8- 307 Mrs. Penelope Pitt, by C. Corbutt; Lady C. Johnston, by the same; others by R. Houston, &c. 5
 1-2- 308 Julines Beckford, by R. Houston, after N. Dance; and two others by the same 3
 1-13- 309 Mrs. Horneck, by J. McArdell, after Sir J. Reynolds; &c. 2
 1- 310 Colley Cibber, by E. Fisher, after J. B. Vanloo; &c. 2
 2-5- 311 Sir John Percivale, by J. Smith, after Sir G. Kneller; others by the same 5
 2-2- 312 Christopher Wren, by J. Smith, after Sir G. Kneller; Sir Isaac Newton, by and after the same 2
 12- 313 John Locke, by J. Smith, after Sir G. Kneller; Sir Isaac Newton, by and after the same 2
 2-12- 314 Portraits of Ladies, by J. Smith, after Sir G. Kneller and others 8
 5- 315 Duchess of St. Albans, by J. Smith, after Sir G. Kneller; and others by and after the same 5
 2- 316 Lady Elizabeth Cromwell, by J. Smith, after Sir G. Kneller; Lady Howard, by and after the same; &c. 4
 2-2- 317 Mrs. Elinor Copley, by J. Smith, after Sir G. Kneller; others by the same, after N. de Largillierre, &c. 5
 4-12-6 318 Lady Carteret, by J. Smith, after J. Kerseboom; Lady Brandon, by the same, after W. Wissing, &c. 5
 2- 319 Mrs. Anastatia Robinson, by J. Faber, after J. Vanderbank; others by the same, after Sir G. Kneller, &c. 5
 18- 320 Master Bassett, by J. Faber, after A. Ramsay; &c. 3
 3-3- 321 Portraits of Ladies, by J. Faber 9

J. M. W. TURNER'S LIBER STUDIORUM.

(*Fine Early Impressions.*)

- 16- 322 The Fifth Plague of Egypt, by C. Turner, *first state* 1
 7-10- 323 Pembury Mill, by C. Turner; and the Leader Seapiece, by the same, *both in the second state* 2

- 324 Dumblain Abbey, by T. Lupton, *second state*; and Holy Island Cathedral, by C. Turner 2
- 325 Farmyard with a Cock, by C. Turner; and Water-cross Gatherers, by T. Lupton 2
- 326 Martello Towers, near Bexhill, by W. Say; Glaucus and Scylla 2
- 327 Rispah, by R. Dunkarton; and Jason, by C. Turner 2
- 328 Little Devil's Bridge, by C. Turner; and the Farmyard with a Cock, by the same 2
- 329 Peat Bog, Scotland, by G. Clint; Kirkstall Crypt, by J. M. W. Turner; and Solitude, by W. Say 3
- 330 The Source of the Arveron, by T. Lupton, &c. 3
- 331 Rispah, by T. Lupton; Sheep-washing, by J. M. W. Turner; &c. 3
- 332 Etchings. Sheep-washing, by C. Turner; and Eton, by T. Lupton 2
- 333 Etchings. The Mildmay Sea-piece, by J. M. W. Turner; and The Straw-yard, by the same 2
- 334 Etchings. Blair Athol, by J. M. W. Turner; Mer de Glace; and Aesacus and Hesperie, by the same 3
- 335 Mezzotints, after J. M. W. Turner. The Storm, Calm, A Sea-piece, Storm at Sea, and Hereford, *proofs before letters* 5

MODERN ETCHINGS.

- 336 Etchings by R. W. Macbeth 5
- 337 Sybilla Delphica, by H. Colerara, after Sir E. Burne-Jones, *second state*; and the same, *in the finished state* 2
- 338 A Cavalier, by J. Jacquemart, after F. Hals; and four others, by the same, *mostly signed proofs* 5
- 339 View of the Thames, by J. M. Whistler; and another, by J. Fullwood 2
- 340 The Menu, by T. Ribot, *early state*; Dry Point Study of a Girl, by L. Fagan; &c. 7
- 341 Etchings, by P. Rajon, *some signed proofs* 4
- 342 Views of Oxford, by E. Slacombe; others by J. Constable and D. Law, &c. 9
- 343 Etchings of Pictures in the Metropolitan Museum, New York, by J. Jacquemart, &c. 20

- 2-6- 344 Mrs. Robinson, by S. Hayden, after G. Romney; others
by various artists, *some proofs*
- 4- 345 Etchings of Birds, by Bracquemond 6
- 2- 346 The Temptation of St. Anthony, set of lithographs, in a
portfolio
- 3- 347 Reproductions of celebrated Etchings and Woodcuts, by
A. Dürer, *with letterpress* 93
- 10- 348 Reproductions of Plates, from J. M. W. Turner's Liber
Studiorum, *with letterpress* a parcel
-
- 9- 349 Sarah bringing Hagar to Abraham, by J. G. Wille, *proof*
before letters 1
- 1-2- 350 Engravings by Raphael Morgan, and others, *mostly proofs* 7
- 8- 351 Ghismonda, by J. McARDell, after Correggio; and
another 2
- 1-8- 352 Vortigern and Rowena, by T. Ryder, after A. Kauffman,
open-letter proof; &c. 4
- 16- 353 Portraits by Nanteuil, Edelinck, &c. 4
- 17- 354 Children of Charles I, by R. Cooper, after Sir A. Vandyck 1
- 8- 355 Charles II landing on the Beach at Dover, by W. Sharp,
after B. West, *open-letter proof* 1
- 3-15- 356 Sir W. Grant, by R. Golding, after Sir T. Lawrence;
and three others 4
- 2-5- 357 General Washington, by T. Cheesman, after J. Trumbull;
Prince De Condé, by F. Bartolozzi, after M. de Tott;
&c. 4
- 19- 358 Sir Joshua Reynolds, by J. K. Sherwin, after himself;
Charles Napier, by J. Smith, after L. Sommer; &c. 7
- 17- 359 Richard Warren, by J. Jones, after T. Gainsborough;
other Portraits of Doctors, by J. Fittler, F. Joubert, &c.
some proofs 6
- 1-5- 360 Portraits of celebrated Doctors, by W. Ward, S. W. Rey-
nolds, H. Cousins, J. Lewis, etc., *some proofs* 7
- 18- 361 Lord Byron, by F. C. Lewis, *proof before letters*; Napo-
leon III, by S. Cousins; others by different engravers,
some proofs 12
- 3-15- 362 The Centurion Cornelius, by J. Ward, after Rembrandt,
open-letter proof 1

- 363 Joseph Roettiers, by C. Vermeulen, after N. de Largilliere ;
Specimens of Bank Note Engraving submitted to the
United States ; etc. 15
- 364 Drawings. Study of a Man's Head, by F. Le Maine ;
others by different artists, *in a small portfolio* 10
- 365 Etchings by Swaneveldt, Everdingen, etc.
a parcel in two small portfolios
- 366 Etchings and Engravings, after Old Masters ; Large
Portraits, etc. by G. R. Ward, S. Bellin, C. W. Sharpe,
and others ; Views, Lithographs, etc.
a parcel in a large portfolio case
- 367 Engravings, Etchings, and Drawings, after Old Masters ;
Views, Portraits, etc. *a parcel*
- 368 A similar lot *a parcel in a small portfolio*
- 369 Woodcuts and Etchings after Old Masters ; etc. *a parcel*
- 370 The First Lesson and the Second Lesson of Love, by
P. W. Tomkins, after S. Harding, *pair* 2
- 371 Drawings in Water-colours. Drawings of Ladies in fancy
dress, by Marcell, *mounted on glass* 4
- 372 Love is the Lightest, by F. H. Bischoff ; Death of Dido,
by R. Strange, *proof before letters* 15
- 373 Engravings and Etchings after Old Masters, &c. *a parcel*
- 374 MRS. Q., BY W. BLAKE, AFTER H. VILLIERS, *finely
printed in colours* 1
- 375 Small Portraits of Oliver Goldsmith, Alexander Pope,
Sir P. Sydney, Vandyck, Rubens and others, *mostly
proofs on india paper, in a portfolio* 29
- 376 Collection of Japanese Drawings of Men and Women,
showing various Costumes and Customs, Birds, &c. by
a Native Artist, *highly finished, on rice paper, mounted
in a scrapbook* 40
- 377 D. Lucas. The Departing Storm, *rare* 1
- 378 J. M. W. Turner. Peat Bog, Scotland, by T. Lupton, and
the etching of same 2
- 379 J. M. W. Turner. Pembury Mill, Kent, by T. Lupton ;
and another 2
- 380 J. M. W. Turner. Windmill and Lock, by T. Lupton ;
The Calm, by the same ; and the etchings of same 4
- 381 Old Fan Mounts, *mostly coloured* 10

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- 382 La Fidélité en défaut, and La Gayété de Silene, by Du
 Launay, a pair, etc. 5
 383 Viscount Lifford, by R. Dunkarton, after Sir J. Reynolds 1
 384 James Duke of Monmouth, by W. Baillie, after Netscher
 and Wyke 1
 385 Mezzotints by W. Ward, J. Faber, J. G. Haid, E. Fisher,
 etc. 7
 386 The Little Flower Girl, after Sir J. E. Millais, *signed*
artist's proof, on satin 1
 387 Billingsgate, by J. M. Whistler; others by Heywood
 Hardy, etc. 6
 388 Compunction, by L. Schiavonetti, after J. B. Cipriani,
printed in colours; Sporting Prints, etc. 9
 389 Lady Betty Delmé, Dr. Hunter, Lady St. Asaph and
 Child, and others, by S. W. Reynolds, after Sir J.
 Reynolds 10
 390 Miss Lister, Lady Acland, Countess of Essex, and others,
 by S. W. Reynolds, after Sir J. Reynolds 12
 391 Angels' Heads, Lady Bamfylde, Mrs. Anne Buller, and
 others, by S. W. Reynolds, after Sir J. Reynolds 12
 392 Master Bouverie, Mrs. Barrington, Lady Grantham, and
 others, by S. W. Reynolds, after Sir J. Reynolds 10
 393 George Morland, by and after J. R. Smith 1
 394 Louis XVI, by Bervic, after Callot 1
 395 J. G. Wille, by P. C. Ingouf, after P. A. Wille; Duke of
 Suffolk, by F. Bartolozzi, after H. Holbein, *in colours* 6
 396 Sir Walter Scott, by J. H. Robinson, after Sir T. Law-
 rence, etc. 4
 397 Child looking out of a Window, by F. Bartolozzi, after
 S. Harding, *proof before letters*, etc. 3
 398 Children and Geese, and Children and Turkeys, by Orme,
 a pair, etc. 3
 399 Concert Tickets, &c. by F. Bartolozzi, *some proofs*, etc. 10
 400 Drawings. The Fox-Hunt, by T. Rowlandson; Pencil
 Study of an Old Man and Woman, by Captain Lawson;
 Madonna and Child, by Pandolfi, etc. 7
 401 J. M. W. Turner. Solway Moss, by T. Lupton; others
 by different engravers, after the same 15
 402 A. Dürer. St. Jerome 1

- 403 A. Dürer. The Prodigal Son 1
 404 A. Dürer. The Witch, and St. Hubert 2
 405 The Milkmaid. Lucas Van Leyden; others by the same, etc. 4
 406 The Emperor Trojan, by H. S. Beham; others by the same, etc. 5
 407 Martin Schoengaur. The Virgin and Child 1
 408 Martin Schoengaur. The Death of the Virgin 1
 409 Robetta. Adoration of the Kings; and The Death of St. Catherine, by M. Zagel 2
 410 G. Ghisi. Raffaele's Dream; etc. 2
 411 Christian, King of Norway, by J. Muller; Large Etchings by J. Callot; etc. 8
 412 The Miseries of War, by J. Callot; others by the same 29
 413 The Politician, by J. K. Sherwin, after W. Hogarth; and others, in a portfolio 11

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